

southeast florida
scottish festival and highland games



march 2, 2024
plantation
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40th Year



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40th anniversary southeast florida scottish festival and games

president's message

Ceud Mile Failte (A Hundred Thousand Welcomes)



Welcome to the Fortieth Anniversary S. E. Florida Scottish Festival and Games held once again at beautiful Plantation Heritage Park. These Games celebrate the richness and diversity of Scottish culture, not only representing our heritage, but a living tradition enjoyed by many today. **Nigel and Elaine MacDonald**

Honoring 40 Years of Presidents

Nigel MacDonald	1984-1988
Jud DeCew	1989-1993
Nigel MacDonald	1994
Andy Anderson	1995, 1996
Nigel MacDonald	1997, 1998
Steve Albritton	1999
Peter McWilliam	2000, 2001
Cliff Borden	2002, 2003
Steve Albritton	2004, 2005
Maureen McWilliam	2006-2008
Peter Buchanan	2009, 2010
Robert Ritchie	2011-2014
Ed West	2015-2018
Cheryl Gowing	2019-2023



Some Founding members at the first Tartan Ball - 1984



Beth & Phil Cass, Maureen Campbell, Bob & Isobelle Ritchie, Bill Sloan, Helen Welch, Judd DeCew, Robert & Lacinda Ritchie
Art Campbell, Nancy Sloan, Nigel & Elaine MacDonald

More Founding Members



Richard Hurwitz Wanda and Steve Albritton Andy Anderson Tom Smith Peter & Jackie Shaw Ken Hislop Bruce Morris



Bob Young Matthew and Gail Shovlin Helen and Richard Czerwinski Mary and Cliff Borden

HISTORY OF THE SOUTHEAST FLORIDA SCOTTISH FESTIVAL AND GAMES

For many years the City of Miami supported an International Festival where various ethnic groups demonstrated their music, dance, and crafts, and offered a sampling of their food. In the late '70s and early 80's, more and more groups were starting their own festivals, not participating in the International Festival. The Scots seeing this were keen to start a Miami Scottish Games.

A small group of local Scots and "Scotophiles" were accustomed to traveling large distances to Scottish Games in Orlando, Dunedin, Atlanta, and Grandfather Mountain, but the rest of the community had little exposure to Scottish culture. When the old zoo grounds at Crandon Gardens became available, all the components came together for the Southeast Florida Scottish Festival. The small apparent size of the local Scottish community suggested that such an event would not succeed, but this was taken as a challenge.

In March, 1983, the Scottish American Society of South Florida was born with a membership of about twenty people, who met regularly in our private homes, enjoying good social time and food. Few of the founding members had much experience with Highland Games, but through their desire to learn new skills, share their talents, and perpetuate the culture, countless hours were volunteered to work together to make this event happen. Some of the members brought a family tradition of Scottish culture, especially the Ritchie and Buchanan families. However, Scottish folk dancing and bagpipes appeal not only to Scots, but bring together people regardless of origin. The founding President, Nigel MacDonald, Vice President, Bob Ritchie, and Director Ken Hislop were from Scotland, however other founding members were of Polish, Lithuanian, German, Jamaican, and other nationalities.

Now we look back on forty years of successful Games, which we can say with great unbiased authority were held in some of the prettiest locations of any Games in the United States. We left Crandon Gardens after 1995, and have moved locations due to hurricanes to Hialeah, CB Smith Park, Coral Springs, Lockhart Stadium, Snyder Park, and Plantation Heritage Park, which we now call "home". We also look back on 40 years of rich friendships between the members of the Society, and the many people who have participated in the Festival over the years: performers, including Alex Beaton, Alasdair Fraser, Natalie McMaster, Seven Nations, Albannach, and world champions 78th Fraser Highlanders and Strathclyde Police Pipe Bands, and the Oviedo

Pipe Band from Spain, shepherding with Quinn Tindall and Stuart Ballantyne, vendors, visitors, and friends. Many of the same people who took a chance on this small group of volunteers remain with us today. We could never have continued without the loyal volunteers, Scottish clans, Pipe & Drum Bands, Scottish Highland and Country Dancers, entertainers, vendors, athletes, and sponsors. Some have passed away, moved away, or retired, but they will always be a part of our Festival.

We believe we produce one of the most cultural and colorful events in South Florida. We hope you enjoy this celebration of our 40th Anniversary when we can all spend a special day in Scotland for the cost of a couple of movies!



officers and directors



Rev. Dr. David Massey, Margaret Goldberg, Treasurer, Virginia French, Claire Will, Secretary, John Wier, Mary Anne Wolfson, Richard Campbell, Vice President, Robert Ritchie, Nigel MacDonald, President.

Photography: Art Campbell, Miriam Cannon, Lawrence Miller, Richard Booth, Nigel and Elaine MacDonald, Marc Klein

COMMITTEES

Athletics	Dawn Shull, FSA	Memberships	Elaine MacDonald
Burns' Supper	Robert Ritchie	Piping and Drumming	Betty Rogers
Ceilidh	Mary Ann Wolfson	Program Production	Kevin Patterson
Children's Games	Nigel & Elaine MacDonald	Publicity	Nigel MacDonald
Clans and Societies	Mary Ann Wolfson	Scholarships	Nigel & Elaine MacDonald
Country Dancing	Richard Campbell	Sponsors	Maxine Lennon
Entertainers	Rinthy Aman	Thrifty Scot	Rinthy Aman
Festival Sales	Nigel MacDonald	Trophies/medals	Bart and Alice Carlisle
Grounds	John Wier	Vendors	Claire Will
Hospitality	Nigel MacDonald	Webmaster	Nigel MacDonald
Hotel	Elaine MacDonald		Kevin Patterson
	Nigel MacDonald		Robert Ritchie
			Virginia French

Through the Stones to the 17th Century



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Women/Masters
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McGuinn in memory Dr. Allan McLeod

Grade V Pipe Band - Nigel and Elaine MacDonald in
memory of Neville and Elizabeth MacDonald

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Our sincere apologies and grateful thanks go to those
Sponsors whose names do not appear in the program
due to our printing deadline.

We also thank all the Media that publicized the
Games, the Staff at Heritage Park, and all those who
have helped to make this Festival and Games a
success.

The advertisement is divided into three sections. The top section features an image of two rectangular Walkers Shortbread cookies on a red plaid background, with a small circular logo to the left. To the right of the cookies is a map of Scotland with a white saltire on a blue background. Below the image, the text reads "Walkers Pure Butter SHORTBREAD". The middle section is a business card for A. John Bono, Certified Public Accountant, licensed in Florida and Massachusetts. It provides his address (224 East Commercial Blvd. Suite 302, Lauderdale by the Sea, FL 33308), office and cell phone numbers, and email address (johnbono42@att.net). The bottom section is an advertisement for British Marketplace, featuring a large Union Jack flag on the right. The text includes the store name, address (6923 Stirling Rd, Davie, FL 33314), a list of products (Groceries, Chocolates, Gifts), a 20th anniversary celebration message, a list of brands (PATAKS, WALKERS, HOB NOBS, BRANSTON, CADBURY, P.G. TIPS, PIES, BANGERS, BACON, TEA, KETTLES, SOCCER ITEMS), and contact information (954-584-8888, www.BritishMarketplace.com, and social media handles).

honorarY scotsman

Plantation Mayor Nick Sortal



Nick Sortal was elected Plantation Mayor on November 8, 2022, after serving two terms on the Plantation City Council beginning in 2018. Nick has lived in Plantation since 1993, when he married his wife, Robyn, whom he met while both were working at the Sun-Sentinel newspaper. Robyn and Nick are especially proud of

their three children, Diane, Michelle and Aaron. And they are blessed with three grandchildren, who all live in Davie. Mia is four and Aria and Aiden are one.

Nick took a voluntary buyout from the Sun-Sentinel in November 2015 and signed a free-lance contract with The Miami Herald in December 2015 that concluded when he filed to run for office. He worked for 10 years as professional adviser for the American Heritage School's award-winning Patriot Post newspaper. He also spent the past 30 years on school campuses as a basketball coach, at Cardinal Gibbons High, St. Thomas Aquinas and American Heritage School. He merged his journalism and basketball passions in 2001 to write the book *Basketball Tip-Ins: 100 Drills and Tips for Young Players*, published by McGraw-Hill. Nick is active within the community volunteering for a number of organizations and events, including the Plantation Athletic League, Plantation Relay for Life, Craig's Pantry, Kiwanis, and Take Stock in Children/Broward to name just a few.

honored scotsman

His Majesty's Consul General, Rufus Drabble

Rufus Drabble was born in Helensburgh, on the river Clyde, in Scotland. He started his role as His Majesty's Consul General in Miami in August 2022. He leads the UK's work promoting economic, commercial, political, security and consular interests in Florida, Puerto Rico and the US Virgin Islands.

Rufus' previous role was in The Netherlands, as Regional Director for consular and crisis work across Europe and Central Asia, supporting the many British travelers and residents in the region. He has also served in Tunisia as Deputy Ambassador, in Singapore in a regional role, and in Afghanistan, Norway and Kenya.

Rufus was involved with recovery efforts in the aftermath of the terrorist attacks in Tunisia (2016) and in Kenya (1998). He has also supported British nationals caught up in the Russian invasion of Ukraine, the collapse of the Thomas Cook airlines, and provided consular help to British football supporters attending the Russia World Cup, after many diplomatic staff were expelled following the Salisbury poisonings.

Rufus is accompanied in Miami by his wife Stella and dog Mango, and has two daughters studying in the UK. He is a keen (but useless) fisherman, and also enjoys tennis.



national anthems

Steve Albritton - Singer



Steve Albritton, and his late wife Wanda, were founding members of the Scottish American Society of South Florida. A native Miamian, Steve's rich tenor voice has been a long-time favorite at our Welcome Ceremonies and other games. We are deeply appreciative of the years of hard work and support Steve has given to the Games. Wanda and Steve, with the help of their daughters and sons, organized and ran the Highland Dancing competition at the Festival for over thirty years.

CLAN WEIR SOCIETY U.S.A.



Ronald L. Wier
President

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our chaplain



Reverend Dr. David Massey

This is the twenty-third year that the Reverend Dr. David Massey has been invited to serve as the Chaplain of the Games. Born and raised in Springfield, Illinois, one of his favorite and earliest memories is of accompanying his Grandfather Stewart McCutcheon, as they picked-up Grandmother Margaret from her Daughters of Scotia meeting. This remains one of his favorite memories because of all the dear Scottish women. He remembers that as they patted his head and pinched his cheek they would say, "Margaret, we love your wee grandson." Rev. David Massey has served as the Pastor of the Plantation Presbyterian Church for the past 29 years. The members and friends of the congregation are pleased to offer their continued support of SASSF by providing its facilities for monthly meetings. He accepted a Director position for the Scottish American Society of South Florida, serving in 2023 and 2024. Remember to enjoy our hospitality by stopping by the Church booth throughout the day to quench your thirst with a free glass of cold water.

masters of ceremony Marc Wolfson



Marc Wolfson returns as the MC of the Games. He is married to Mary Anne Wolfson, Florida Regional Commissioner Emeritus for Clan Donald and a director of SASSF. Marc has been working for the last 12 years as Business Manager for Arborist Services, Inc. He says "It is our responsibility to ensure that our Tree canopy remains not only GREEN but that it is strengthened to match Mother Nature's threat

of Tropical Storms and Hurricanes. Our Management of this natural resource proved itself successful as, of all the trees we had under our care, we lost less than 2% of our population while other parts of S. E. Florida lost more than 20% of their trees." Their cleanup of the trees in Heritage Park saved our Festival in 2016 since the park had been closed. due to Hurricane damage.

Richard Kniffin



Richard Kniffin is a Miami native who grew up fishing and diving in the waters of South Florida. He is a member of Clan Craig and Craig Key in the Florida Keys is named after his grandparents. Richard has been a professional mariner for most of his life, serving as a commercial diver, captain of two of the University of Miami's research vessels, a yacht broker, and then back to UM as

Director of Marine Operations. Currently he is semi-retired and markets man overboard beacons through his company Aquaventures Inc. Richard has been married to his wife Denise for 32 years and they enjoy sailing their Hunter 49 "Sailing Diver" when they have the time.



Rev. Dr. David Massey
Pastor

Plantation Presbyterian Church
901 N.W. 70th Avenue
Plantation, FL 33317

Cell: 954-465-4994
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ALBANNACH



Left to right: Jamesie Johnston, Donnie MacNeil, Nick Watson, Jacquie Holland, Drew Reid.

Albannach Pipes & Drums band has taken the USA by storm. Their unique style, charismatic stage performance, and love for all things Scottish has drawn crowds from coast to coast. Albannach is comprised of two Scotsmen and one Scottish lass, all born and bred in Scotland! Plus one American born Scot and an Irishman. Their main purpose in life is to share their intriguing culture, history, and heritage with audiences by means of their music. Albannach is not just another Scottish 'Pipes & Drums' band. Their primal drumming and precise piping stirs the soul of anyone who hears them – young and old! With a champion piper, the unique sounds and talents of a didgeridoo player, haunting vocals, and the tribal style bass drumming – Albannach music isn't for the faint of heart! It's aggressive, like a Celtic punch to the face! With 10 CDs, 1 Documentary (Scotumentary), an Albannach tartan, Multiple Fan Tours to Scotland, Canada and the open sea; the Nach Army is 69k and growing!

The MUDMEN



Left to right: Alex Showdra, Sandy Campbell, Colin Amey, Andy Gingerich on drums, Robby Campbell, Emmett Glancie

Their music has been featured on Xbox and Playstation games, NBC'S television show " the Black Donnelly's" WWE Wrestling, Don Cherry's 9,19,20,21,24,27 hockey DVD's, the Mackenzie Brothers TWO-FOUR special on CBC, HBO's Shameless, HNIC Coach's Corner (the Dale Hunter Tribute),6 music videos on Much Music/MTV, and they've reached the top 20 on the edge radio.

In 2008 the Campbell brothers were asked to perform on the new CBC " Hockey Night in Canada" theme song produced by Canadian Icon Bob Rock, where Ron MacLean quoted " Mudmen We Love Em". This lead to many opportunities including a 3 month tour, PBS special/DVD and a performance at the Canadian Country music Awards with Johnny Reid.

The Mudmen have appeared twice on Parliament Hill for Canada Day where they performed and shook hands with the Queen televised, performed at the Edmonton Oilers home opening ceremonies on CBC and performed at the Edmonton Oilers 84 Stanley Cup re-union with Wayne Gretzky, Sarah McLaughlin, Red Ryder & Full 84 Team Present.

guest Band - DUNEDIN CITY PIPE BAND



The City of Dunedin Pipe Band (Dunedin, FL, USA) is a 501(c)(3) public charity comprising of roughly 140 members across 4 different pipe bands (Grades 1, 3, 4, and 5). The program is led by Pipe Major Iain Donaldson and Drum Sergeant Eric MacNeill. Recent achievements include winning the 2018 World Pipe Band Championships (Glasgow) in Grade 2, subsequently being upgraded to Grade 1 as the only Grade 1 band in the United States, and then, in 2019, taking first place at both the Georgetown Games in Ontario and the North American Pipe Band Championships in Maxville (Grade 1). This marked the first time in recorded history that a pipe band won a World Championship and a North American Championship in different grade levels within 1 year. The City Dunedin Pipe Band wears the [Edgewater tartan](#).

COLIN GRANT-ADAMS



Colin Grant-Adams is an award-winning touring singer/songwriter/guitarist, originally from Oban Scotland, now living in Glasgow Kentucky. Colin blends the traditional and original songs from Scotland & Ireland with Bluegrass and Americana. Colin has toured and played festivals and concerts all over the United States and Europe and shared stages with artist such as Glengarry Bhoys, Seven Nations, Natalie MacMaster, Makem and Spain Brothers. With his powerful tenor voice, fiery guitar work and good humor, Colin is a sought-after professional entertainer, with 11 CD recordings, including his latest CD, "Scotland to Americana". Colin has been co-writing songs with Clare Steffan and winning numerous awards for their songs, including Bluegrass artist of the year for their song "Simple Folk" at the at the Akademia Music Awards Gala in Los Angeles, 2023.

TRICIA "TRIXIE" BILLINGS -- Story Teller



An avid reader and a true lover of adventure through daydreaming, Trixie will lure you in with her melodic voice, many accents, and funny faces. Her quick wit and ability to improvise will have you hanging on every word, and wondering, "is this fact or fiction?" Each time Trixie tells a story 'tis never the same. Many of the stories come from Celtic Folklore and her own unbelievable imagination. Enchanting and entertaining children, as well as the inner child of countless listeners, brings Trixie true delight and fulfillment. Tricia LC Billings is of Celtic descent, and has spent years telling stories to her own eight children, twelve grandchildren, and countless others, as well as sharing tales professionally through schools, churches, and private parties. Tricia has been under contract with ABC and has performed at The Southeast Scottish Games, The Florida Renaissance Festival, Camelot Days Medieval Festival, and The Mai Kai Polynesian Revue, along with other various productions.

BLUE SKYE PIPES AND DRUMS



Blue Skye formed in Sarasota, Florida, in 2016 just in time for St. Patrick's Day, as a completely female band! The band slowly evolved into a Celtic performance band featuring guitar, fiddle, Irish whistle, bass guitar, mandolin, and vocals as well as the pipes and drums.

In alphabetical order: Rhona Buchanan is our treasured snare player. She can also jump in on tenor and bass. Cassandra Calo is our multi-talented pipe major, guitarist, and is our musical director. Courtney Calo (Cassandra's sister) is a great piper and plays the whistle and mandolin as well. Kate DeBerry is an awesome fiddle player and can jump in on the bodhran, tenor, and bass drum. Deb Dennis is our dynamic bass player and also keeps rhythm with various percussion instruments. Deb Houston (mom of Cassandra and Courtney) plays the tenor and the washboard quite dramatically. Mary Hutchinson is an awesome tenor player and learned the bass just for the band. We also let a guy join our ranks. James Dennis, pipes and small pipes, is the son of Deb Dennis and also Cassandra's boyfriend.

We have performed at the Caloosahatchee Festival, Mount Dora Celtic Festival, Suncoast Games, Fam Jam, Florida Keys Celtic Festival, Sarasota Medieval Fair, Bay Area Ren Fest along with many more local gigs. We are thrilled to perform at the South Florida Games for our fourth year!

ELIZA PEDERSEN & SOFRANA ZANE



Receiving a taste of Celtic music when her parents hosted folk circles in Long Beach, California, Eliza's family later moved to Vermont, where she joined Young Tradition Fiddleheads, learned the music of Ireland, Scotland, Nova Scotia, Quebec, and northern Appalachia, and played for dances across the state. Eliza earned a B.A. in Music at Brigham Young University—Idaho in 2019. During her last semester, she led a Celtic folk band, Eilthreach, where she was encouraged to learn the language. Upon graduating, she moved to Salt Lake City, became a founding member of the Utah Gaelic Club, and learned waulking songs from Heidi Hancock Christiansen, a student of Frances Dunlop. During the COVID shutdown, Eliza was mentored by Gaelic speakers from Scotland, Canada, and Australia, reached conversational fluency, and led her own Gaelic conversation group with the Utah Gaelic Club and Duolingo. Safrana Zane has traveled with choruses and orchestras across the country, including performances in NYC, Chicago, Boston, Detroit and Salt Lake City. Trained in classical voice and piano, she lends her experience to a wide range of styles and disciplines. Her latest project is traditional celtic band The Reel Folk (@thereelfolk) where she plays harp, string bass, and sings in Irish and Gaelic

GBC



bagpipers Dave Campbell and Kevin McGillicuddy and featuring special guest Kelley McGillicuddy on lead vocals!

The **GBC** is a Celtic-influenced rock and punk band founded in Cleveland, Ohio, in the 1990s. Bagpipes are showcased in half of our play list which includes covers of Dropkick Murphys, ACDC, the Ramones and Creedence Clearwater Revival as well as some original music. Band members include: Lead vocals / rhythm guitar Garrett Hess (Columbus, OH); lead guitar / lead vocals Chuck Wray (Los Angeles, CA), bass guitar Paul Carson (Pittsburgh, PA), drummer Cameron Wall (Hollywood, FL),

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Harp and Thistle Pipe Band



Pipe Major Don Goller, leads the Harp & Thistle Pipe Band with Pipe Sargent, Greg Sheridan and Drum Major Rob Shaouy. At present the band boasts over 30 pipers and drummers. Based in Naples, Florida, the band was established in 2001 to serve all of Southwest Florida. 2017 marked another award winning year for the Harp & Thistle. As student numbers continue to grow, the Harp & Thistle Pipe Band looks forward to another great year!

<http://www.harbandthistlepipeband.org>

Fort Lauderdale Highlanders



The Ft.. Lauderdale Highlanders, is under the direction of Pipe Major Bill McFarlane, Sr. Pipe Sergeant Art Gill, and Drum Sergeant Raymond Devlin. The Highlanders wear the Maitland tartan of Lord Lauderdale for which the city of Ft. Lauderdale is named. The Highlanders were formed in 1972 and have proudly competed and won at Highland Games throughout Florida and the South Eastern United States.

www.FtLauderdaleHighlanders.org

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Saint Andrew's Pipe Band of Miami



Formed by Pipe Major Jack Sutherland and Drum Major Bob Ritchie in 1964, the band is now led by Pipe Major Jason Wright, assisted by Pipe Sergeants Robert Ritchie and Drum Sergeant Betty Rogers. The Band, wearing the MacKenzie tartan, has performed from Key West to Greenport, Long Island. Beginners and experienced players are always welcome.

<https://www.saintandrewsmiami.com>

Police Pipe & Drum Corps of Florida



The Police Pipe and Drum Corps of Florida under the direction of David Campbell Pipe Major. The band is now wearing the Law Enforcement Memorial Tartan. The Band is comprised of Law Enforcement Officers, Fire Fighters, both serving and retired, Military, and civilian members. The band has travelled to Savannah Ga 3 times for the St Patrick's Day Parade's, Played with the Red Hot Chilli Pipers, and plays many parades and

community events throughout the year. Visit our website at <https://fppb2016.wixsite.com/mysite>

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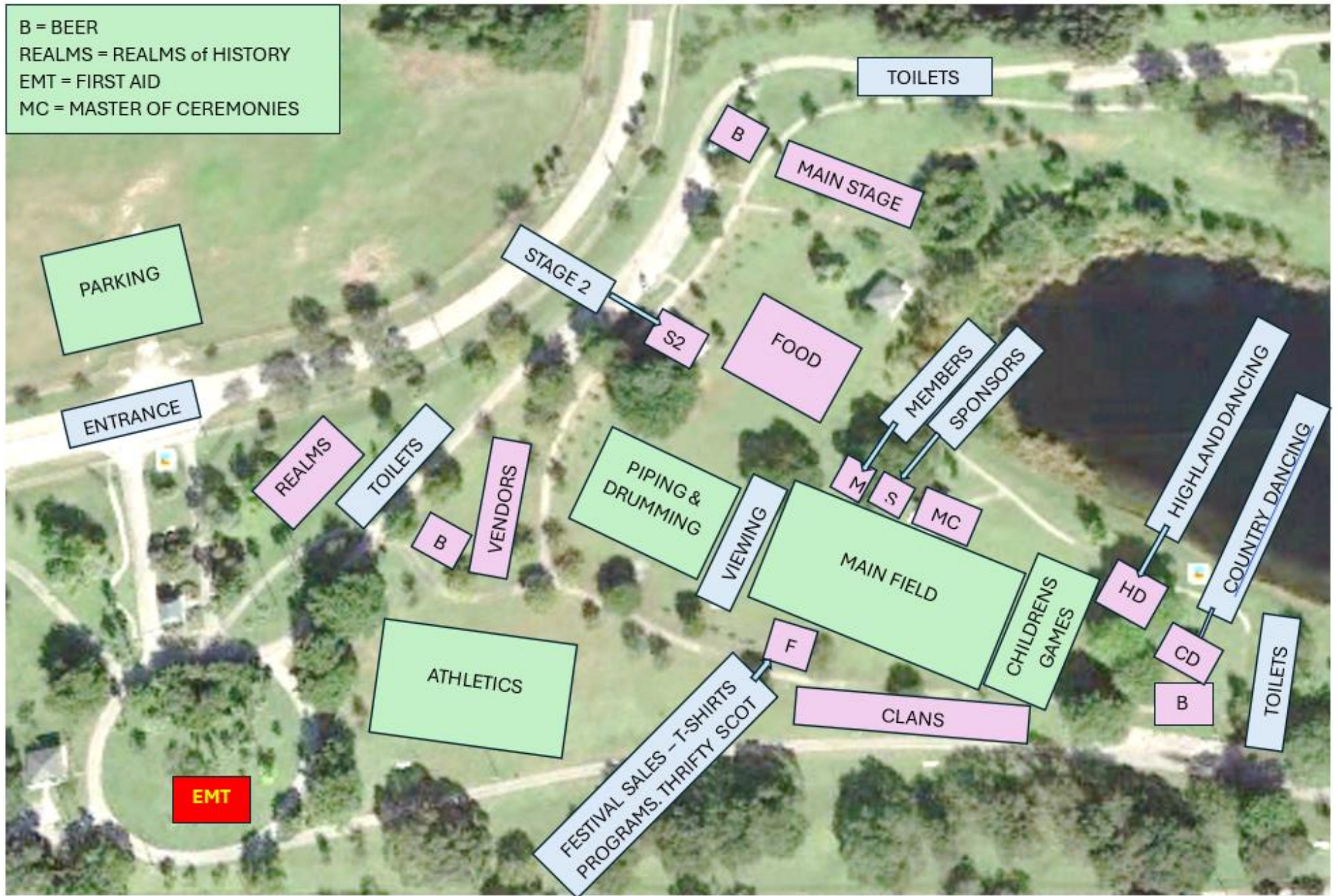
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program of events

(At time of press - times and events subject to change)

Main Stage

Mudmen	11 am, 2:30, 5 45
Albannach	12:45 pm, 4:15 pm
Blue Skye Pipes & Drums	10 am, 2 pm,
Dunedin City Pipe Band	3:15 pm
Colin Grant-Adams	10:30am, 1:30 pm
GBC	3:45pm

Heritage Stage/Stage 2

“Wearing the Great Kilt”- 42nd 10:30 am,
2:45 pm *"Swords, Dirks, Pistols, and Targes!"*

Eliza and Sofie – Sing Gaelic at 10, 1:15, 4.30

Cheryl Gowing – "Scots in the Colonies" 2pm

Storyteller Trixie 12:45 pm, 3 pm

Blue Skye Pipes & Drums 11am, 3:30 pm,

Colin Grant-Adams 4pm, 5:45 pm

Dance & Music Pavilion

Scottish Country Dancing

9am, 12:30 pm, 2 pm, 3:30 pm

Highland Dancing Tent

Highland Dancing Competition 9 am to 4 pm

Events on the Piping & Drumming Field

- 9 -12 pm Individual Piping & Drumming
- 2 pm Pipe Band Competition, Grade 5
- 2:40 pm Pipe Band Competition, Grade 4
- 4:30 pm City of Dunedin Pipe Band

Events on the Main Field

- 11 am Massed Ceilidh Dance – Join in
- 11:30 am Sheepdog Demonstration

Noon Parade of Clans & Massed Bands

- 12:45pm City of Dunedin Pipe Band
- 1:15 pm Caber Toss
- 2 pm Sheepdog Demonstration
- 2:30 pm Colin Grant-Adams
- 3:15 pm Massed Ceilidh Dance – Join in
- 4:15 pm Sheepdog Demonstration

5 pm Award Ceremonies:

Massed Pipe Bands, Presentation of Trophies,
Prize Draw

Ongoing Activities:

- 42nd Highland Regiment
- Realms of History Medieval encampment & Armed Combat Demos
- Weaving

Children's Games

Coloring Scottish scenes and other fun activities will be going on all day until 5 PM for the young lads and lassies. (schedule subject to change)

Check the Children's Game area for the latest schedule

Activities include: Caber toss, stone toss, foot race, sack race, tug of war, kilted race

The Children's Passport Game

Children and their families may pick up a blank Children's Game Passport at the Children's Games area. The children and their families then take the Passport and visit the Clan area (a Clan is a Scottish family group) and stop at the different Clan booths. There the children should have their passports stamped or signed by a Clan member. This is also a great opportunity to learn about the different families of Scotland. After they have visited every Clan, the children may take their passport back to the Children's Games canopy where they will receive a small prize.



Honored Clan - Clan Campbell

A message from the Clan Chief

As Chief of Clan Campbell, MacCailein Mor, I wish all of you attending this year's Games the very best for your 40th Anniversary. It is a great privilege that you have chosen and are honouring Clan Campbell in this very special year.

I hope that you all enjoy the festivities, music, sport and comradery while you are all gathered together to enjoy traditional Scottish hospitality.

Duke of Argyll
MacCailein Mor

The origins of the Clan Campbell can be traced back over a 1000 years. The clan originated on Loch Awe, Argyll, in the western Highlands of Scotland, in the area of the 5th century Gaelic kingdom of *Dalriada*. The ruins of the Campbell island stronghold, *Innis Chonnel*, dating from as early as 1308, are still there today.

The clan rose to become one of the most powerful in the Scottish Highlands, and its children have dispersed to all corners of the globe. Today, it is estimated that worldwide over 15 million people have the name Campbell, or a Campbell family sept name.

Our Clan Chief is His Grace Torquhil Ian Campbell, *MacCailein Mòr*, 13th Duke of Argyll (Scotland), 6th Duke of Argyll (UK). The Duke and Duchess of Argyll and their three children live in Inveraray Castle, Inveraray, Argyll, Scotland, the hereditary home of the Campbell Chiefs since the early 15th century. The Clan Campbell Society of North America was founded in 1972, incorporating several prior groups, and including Canada in 1992. The current President of CCSNA is Eric Campbell of Mt. Crawford, VA.



Richard and Nancy Campbell



Arriving in Florida from Central New York in January of 1986, Richard purchased a house in West Lake Worth, where he lives today. Having attended many Highland Games in New York, he found and attended the Southeast Games in March of 1988 held in Crandon Gardens. At that point, he got involved with the Clan Campbell Society of North America, and became the Deputy-at-Large for the state of Florida. He met Nigel MacDonald and Arthur Campbell at the Games, and began assisting "Art" with setup of the Clan area each year, which Art then turned over to him in the early '90s. In 2001-2 at 51, he competed in the heavy events in the "master" class (read that "old"). While he did not win any events, he learned a great deal about the athletics and met some really wonderful people. He has been involved with both the Clan Campbell Society and the Scottish American Society of South Florida for many years now, and is currently the Region 12 Commissioner and Vice President, respectively. He remains very active in both, and not only continues to coordinate and set up the Clans and Societies participation in our Games, but sets up the Campbell Clan displays at many of the Games and Festivals throughout the state of Florida.

Participating Clans

Clan Bell
Clan Campbell
Family of Bruce
Clan Davidson
Clan Donnachaidh
Clan Elliot
House of Gordon
Clan Guthrie
Clan MacBean
Clan MacDuff
Clan MacLaren
Clan MacLean
Clan MacLennan
Clan Montgomery
Clan Young
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scottish heavy athletics

THROWING THE HAMMER

The hammer head is a 16 or 22 pound iron ball on the end of a cane shaft, measuring 4 feet 2 inches overall. The hammer is thrown from behind a trig and the athlete is allowed to count the best of three throws.



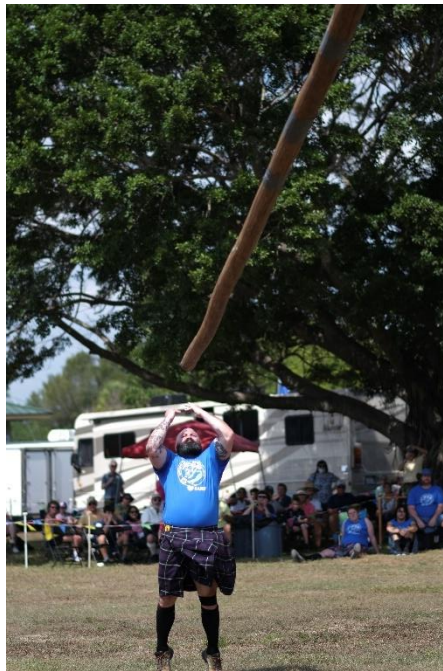
TOSSING THE SHEAF

A 16 lb. sheaf of hay, enclosed in a jute sack is tossed over a bar with a pitchfork. The bar is raised in steady increments until all but one competitor is eliminated. Each athlete receives three tries at each height.



TOSSING THE CABER

The caber is a long straight tree trunk for which there is no standard size or weight. It should, however, be too large for any athlete to toss and then be cut shorter by stages until one competitor is able to toss it end over end. To do this the athlete balances the caber on its small end and then picks it up and runs with it before heaving it end over end to land, he hopes, pointing directly away from him. This would be called a 12 o'clock throw. The competitor who tosses the caber closest to this position wins the day. Cabers generally measure between 15 and 20 feet long and between 90 to 120 lbs.



TOSSING THE WEIGHT

The 56lb weight is tossed for height.



STONE OF STRENGTH

The stone of strength is the Scottish shot put. It weighs about 16 or 22 pounds. Legend has it that the distance a guest of a Scottish landlord could put the stone of strength determined the sleeping accommodations he could expect to receive during his stay. The stone is put with one hand, from behind the trig.



THROWING THE WEIGHT

The weight is made from iron and is spherical or box shaped with a chain and ring attached. The total length is 18 inches and the weight is either 28 lbs. (2 stones) or 56 lbs. (half a hundredweight). The stone and the hundredweight are standard British weight measurements. The weight is thrown with one hand for distance from behind a marker or trig and the best of three throws is counted.



**Athletics Director – Judge -Dawn Schull
President, Foundation for Scottish Athletics**



Dawn Schull, President of the Foundation for Scottish Athletics, is a Master Athlete, who has competed in the Arnold's and the Masters World Championship. She is proud to be a mom to

6 kids and enjoys her job in Clay County as Communications Coordinator.

Russell I. Overton, Jr -- Judge

Russell has competed in Highland games since 2015, he was a novice , c, b and masters 40+, who has competed across Florida , Georgia, and Mississippi. Russell, who has served as AD for 4 Highland Games, served nine years in United States Navy, and has been in the electrical field over 24 years. In addition, he owns and breeds a dachshund kennel.



Foundation for Scottish Athletics

The Foundation for Scottish Athletics, Inc. works to foster amateur Scottish sports competition in the United States, to uphold and maintain the legacy and traditions of the Scottish Highland Games, and educate the general public about the history and culture of these sports.

<https://www.f4sa.org/>

Not pictured:

**Sean Cassese , F4SA Judge
David Andrews, F4SA Judge**



Last year's winners, left to right: Charles Faye won 1st place in Men's Open, Adam Jeffrey won 1st place in Men's Masters, Becky Wissnik was declared the winner of Caber champion while Colleen Lovelace won 1st place in Women's Open and Mike Murphy secured 1st place in Novice category and was awarded Athlete of the Day.

Jo Parker - Scorekeeper



I started as a spectator about 5 years ago. Until March 2016 my then 12 year old daughter, Madalyn, decided she wanted to throw after watching the games at the St Augustine Celtic Festival, but was told that she could

only compete if I competed with her. So February 2017 we attended our first game at Northeast Florida, after that we were hooked. Since then I have become a certified judge and learned scorekeeping.

CHILDREN's Games

The Children's Games, founded by Tom Smith, and run for many years by Steve and Betty Rogers, are a special part of the festival with a chance for children to enjoy the caber toss, tug-of-war, sack races, and other activities.



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Jon Henderson – Judge

Vice President, Foundation for Scottish Athletics

Jon "Ozzy" Henderson is a Veteran of the United States Navy Submarine Service and has spent the last 20 years working for AT&T, currently working as an implementation Engineer. He began competing in the highland games in 2005. Since then Jon has competed throughout the United States and Scotland including participation in two Guinness Book of World Record caber toss events and two Masters World Championships.

In 2008, after suffering an injury, Jon decided to get into other areas of the games during his recuperation and became a certified judge and athletic director. He now serves on the Board of Directors of the Foundation for Scottish Athletics. As a member of FSA, he continues to reach out to the local community, veterans' groups and other Scottish organizations to help support the Heavy Athletics and Heritage of the Scottish Games.

Athletics Results from 2023 – for the stats nerds!

Amateur A	Place	Braemar Stone	Open Stone	Heavy WFD	Light WFD	Heavy Hammer	Caber	Sheaf	WFH
		Dist	Dist	Dist	Dist	Dist	Score	Height	Height
Charles Fay	1	31'-9"	35'-7"	34'-5"	68'-6"	93'-1"	12:00	31'-0"	16'-0"
Nick Martin	2	28'-0"	35'-0"	23'-3"	53'-6"	75'-7"	12:00	26'-0"	12'-0"
Anthony Barcena	3	28'-9"	33'-10"	27'-2.5"	54'-3"	65'-7.5"	11:00	24'-0"	12'-0"
Bryan Jeffery	4	27'-6"	34'-3"	13'-8"	27'-10"	55'-2"	65	20'-0"	
Michael Murphy	5	23'-1"	27'-8"	14'-11.5"	33'-3"	44'-8"	75	14'-0"	
Conrad Cash	6	17'-10"	21'-4"	10'-9"	20'-5"	25'-0"			
Masters 40-49									
Adam Jeffery	1	26'-8"	34'-3"	31'-8"	42'-2"	59'-10.5"	11:00	16'-0"	13'-0"
Masters 50-59									
Dan White	1	21'-4"	24'-0"	17'-9"	27'-11"	44'-8"			11'-0"
Women									
Colleen Lovelace	1	21'-6"	26'-10"	20'-4"	32'-10"	42'-10"	1:00	16'-0"	13'-0"
Women 40-49									
Charli Kahler	1	18'-4"	22'-8"	26'-7"	32'-7"	40'-8"	85	16'-0"	11'-0"
Women 50-59									
Becky Wissink	1	17'-8"	23'-1"	23'-6"	28'-7"	73'-1"	12:00		11'-0"
Other									
Mark White	1	30'-5"	34'-2"	50'-5.5"	61'-7"	44'-9"	85	20'-0"	10'-0"



Piping and Drumming Competition Winners - 2023

Grade 3 Pipe Band – MSR
Rosie O'Grady's Highlanders IV

Grade 4 Pipe Bands – Medley
Dunedin High School Scottish
Highlander Pipe Band
Rosie O'Grady's Highlanders IV
North Coast PB

Grade 5 Pipe Bands
Harp & Thistle PB V (NMM)
City of St Augustine Pipe Band
Fort Lauderdale Highlanders
Dunedin Highland Middle School

Grade 1 Piping, Piobaireachd
Steven MacDonald,

Grade 2 Piping, Piobaireachd
Alexandra Miller
Katherine Miller

2/4 March
Katherine Miller
Alexandra Miller

Strathpey & Reel
Katherine Miller
Alexandra Miller

Grade 3 Piping, Piobaireachd
Walter Ivey

2/4 March
Meghan McElhinney

2/4 March
Meghan McElhinney
David G Spurlock

2/4 March
David G Spurlock
John Hughes

2/4 March
John Hughes

Strathpey & Reel
Meghan McElhinney

David G Spurlock
John Hughes

Grade 4 Senior Piobaireachd Charles
Brian Creel

Finn Kellam
William Mashburn

2/4 March
Finn Kellam

Gabriella L. Luescher
Steven T Armstrong

Strathpey & Reel
Gabriella Luescher

Charles Brian Creel
John R Bonner

Grade 4 Jr Piping, 2/4 March
Xavier Burroughs

Nathaniel Ryan Espinoza
Andrew Black

Strathpey & Reel
Xavier Burroughs

Andrew Black
Nathaniel Ryan Espinoza

Grade 5 Piping, Piobaireachd Brian D
Samosky

Ethan Kuhn
Emily Payne

Two Parted March
Ethan Kuhn

Jack Seen
Abigail Palmer

Grade 2 Snare, MSR
Caleb Ruddock

Hornpipe & Jig
Caleb Ruddock

Grade 3 Snare, 2/4 March
Luca Damiani

Strathpey & Reel
Luca Damiani

Grade 5 Snare, March
Cayden Le

Conner Bonucchi
Liam Jacobs

Grade 4 Jr Snare, March
Kade Duck

Grade 4 Tenor, March Set
Owen Smuk

Shannon Hall
Hailey Gentry

Grade 3 Bass, 2/4 March
Taylor Tibe

Strathspey & Reel
Taylor Tibe

Grade 4 Bass, March
Jennifer Lorie Creel

Drum Major
Taylor Green

Matthew Hutchinson
Xavier Burroughs



Grade 5 – Harp and Thistle

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Katherine Miller, grade 2

piping and drumming judges

Patrick Regan, Piobaireachd Judge



Patrick Regan the Bagpiper first took to the stage at age three, but it took another eight years to convince the bagpipe to come onstage with him. Since then, he has been regaling audiences, annoying bagpiping judges, frightening music teachers, and inspiring students with his mix of music, humor, and a “terrier-like” determination to take over the world with the bagpipe.

As an entertainer, Patrick has performed in 45 States and 14 countries, including “command performances” for the Royal Families

of Jordan and Qatar. Closer to home, this Native Texan was honored to be a member of the Texas Commission on the Arts Touring Artist Roster for more than 25 years, appearing at the Galveston Opera, the National Museum of the Pacific War, The Texas Folklife Festival, The North Texas Irish Festival, and the Kerrville Folk Festival.

Calum MacDonald – Piping Judge

Calum, having piped for over 45 years, Calum is a current member of the EUSPBA and the PPBSO as well as a judge for the EUSPBA. He has won numerous awards in the United States, Canada, and Scotland, his most memorable award being the “Champion of Champions” P.E.I, Canada. Calum has been very active in the pipe band circuit. Currently, he plays for the 78th Fraser Highlanders and has played for the Toronto Police Pipe Band. He was also both



Pipe Sergeant and Pipe Major of the Del Mar and District Pipe Band from Delaware, USA and was the instructor and Pipe Major of the Grand Celtic Pipe Band from Fergus, Ontario. He has competed at U.S. and Canadian championships. He has also played in the musical Brigadoon, professional sporting events, and diplomatic functions.

Adrian Mordaunt – Drumming Judge



Adrian grew up in a pipe band family in Dublin, Ireland and began competing by the age of 7 in drum corps under the leadership of his father, Ciaran Mordaunt. For 15 years before moving to the United States he competed in many local, national and international pipe band games as well as making his way up through the grades in solo drumming. With a total of 6 gold medals in World Championships

over the years, 2 of those wins were with American drum corps including being lead drummer with New York Metro Pipe Band in 2011.

Adrian also teaches many bands in New York tri-state area, composing music and judging often. In addition to pipe bands, he’s also a rock drummer and toured extensively in North America, Europe performing in clubs, halls and stadiums with an Irish band, Mrnorth. Now living in New Jersey with his wife and daughter, he continues to be very involved in the pipe band scene traveling judging and teaching as often as possible.

Barry Conway – Piping Judge



Barry Conway has studied under Doug Ross, Ken Eller, Sandy Keith, Noel Slagle, and Bob Worrall, and had his Piobaireachd training from Jim McIntosh. He is a successful solo player having won the Ohio Scottish Games Piper of Day 3 times and won or placed at virtually every major contest in Ontario, Midwest and East including North American Championships in Maxville. Barry finished his solo career at Open level. He is the current

Pipe Major of Great Lakes Pipe Band and a former member of Windsor Police Pipe Band Gr. 1 and City of Washington Gr. 1 Pipe Band, 87th Cleveland Gr. 2 Pipe Band, and Western Reserve Gr. 2 Pipe Band. He began his career playing with The Caledonian Pipe Band, Cleveland, OH and he is founding member and former Pipe Sergeant and Pipe Major of North Coast Pipe Band. He has produced or co-produced four recordings in career. Pipes UP, New Crossroads and “Dirty Laugh” while with North Coast Pipe Band and Generations while a member of 87th Cleveland Pipe Band. Barry has performed in countless venues including the Kennedy Center, Smithsonian Folklife Festival, Dublin Irish Festival and the Memphis in May Tattoo. Barry has been a bagpipe instructor in the Cleveland, Ohio area for many years and has taught at the Ohio Scottish Arts School since 2008. He is an adjudicator on the EUSPBA panel.



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Tim Marchand – Tenor Drum Judge

Growing up in Dunedin Tim played drums in the local school system. He became a professional Tenor drummer at 14 competing across the US Southeast region. While playing lead snare in the Dunedin High School Pipe Band, he joined City of Dunedin's Grade 2 as a Tenor Drummer. He has won the North American Championship in Tenor Drumming. Playing in the City of Dunedin he has won the grade 1 & 2 North American Championship and the grade 2 World Championship. He spent years teaching within the Dunedin schools and does workshops regularly.

Jerry Finegan – Piping Judge



Jerry began playing bagpipes at age thirteen under the instruction of Norman Livermore, who introduced him to the Atlanta Pipe Band. His other principal instructors over the years have been Albert McMullin, Jimmy McIntosh, Mike Cusack, John Recknagel, and Jack Lee (current). He has a penchant for Piobaireachd and is a five-

time winner of the MacCrimmon Quaich trophy for Piobaireachd presented by Clan MacLeod. After winning the EUSPBA Overall Champion for Amateur Grade I in 1997, he was promoted to the Professional level, and in October 2010, he was added to the EUSPBA Judge's Panel.

Over the years, Jerry has been fortunate to be able to play with a number of excellent bands including the MacMillan Pipe Band (current), the Atlanta Pipe Band, the City of Washington Pipe Band, and the NC State University Pipes and Drums. In addition to the Scottish Bagpipes, Jerry also plays piano and recorder. In college, he was the principal bassoonist with the Emory University Wind Ensemble. In his other life, Jerry is a Software Engineer writing web-based applications in C#. He lives with his wife and four children in Cary, North Carolina.

Kevin McGillicuddy – Drum Major

Kevin McGillicuddy is approaching 50 years as a piper. He began with the Inis Fada Gaelic Pipe Band in New York and was part of the grade 3 EUSPBA championship band. In 1988, he helped form the Nassau County Firefighter Pipes & Drums. Kevin became Pipe Major of the band, and is now a life member. Upon his relocation to Florida he joined the Police Pipe and Drum Corps of Florida and served as Pipe Major 2013-2017, and continues to perform with the band. He is honored to lead the massed bands for the 2024 Southeast Florida Scottish Festival & Highland Games.



Joyce McIntosh – Piping Judge



Joyce began studying Highland Dancing at age 5. Hooked, she launched into a 20- year, successful competitive career, traveling the Eastern Seaboard, Canada, the Midwest, the Western US, and Scotland. Her notable awards include several

Eastern US Champion, numerous Great Lakes Champion, Dancer of the Day, and 1st Runner Up in both the British Overseas Championship and the Jr. World's Championship at Cowal Highland Gathering. At 14, she began to learn the pipes, competing simultaneously in dancing, solo piping, and in a competitive pipe band for the next 11 years. She began teaching Highland dance at age 16, and among her pupils were several Eastern Regional reps, a US Champion, and Cowal winner. In 1980, Joyce became a judge with the Scottish Official Board of Highland Dancing, while continuing her solo career in piping, winning nearly every major Amateur I Piobaireachd contest, including the MacCrimmon Quaich four times, and the Nicol-Brown Chalice. In 1990, Joyce became a member of the EUSPBA Piping Judges' Panel.



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highland dancing competition

Mary Recknagel – Judge




Mary began Highland Dancing at 24 years of age, and was quite successful during her competitive years. Mary is a Fellow of the BATD in both the Highland and National branches and is an Adjudicator of the SOBHD. Mary previously served as Vice President, National Registrar, Treasurer, SE Representative, and is the current Head

Scrutineer for SCOTDANCE USA (FUSTA). Mary is delighted and honored to be inducted into the SCOTDANCE USA Hall of Fame. Mary enjoys teaching, judging, and traveling. Mary is a kilt maker and kilt re-maker, choreography costume designer, and loves to embroider. Mary lives in a suburb of Atlanta with husband John (bagpiper). Her daughter Alison is a Celtic harpist/tenor drummer and Lindsay is an Adjudicator of the SOBHD. Mary is pleased to be a part of the 2024 Scottish American Society of South Florida Highland Dance Competition and wishes everyone a successful day.

The Dances

The dances you will see today, though all loosely called Highland dances, are divided into Highland Dances and National dances. Highland Dances were originally performed only by men, often before and after battle, and require considerable stamina. Many of the National dances, however, were devised for female interpretation and are less athletic and more graceful. Authorities on dancing have said that Highland Dancing is one of the most sophisticated forms of national dancing known.

The main points to look for while watching Highland Dancing are the precision and timing of the steps and the leg, body and arm positions. The dancer should appear relaxed and well in control of the movements. Since 1950 the Scottish Official Board of Highland Dancing (SOBHD) has set standards for performance and judge's scoring. There are many accepted steps for each dance, some of which are required in competition by the SOBHD and others, which are optional. All dancers do not, therefore, dance the same steps.



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highland dances

HIGHLAND FLING

This is danced on the spot without traveling steps since the Highland warrior originally performed it on his targe after battle.

SWORD DANCE



Warriors using their sword and scabbard in the form of a cross to mark the dancing spot traditionally performed this dance on the eve of battle. If the warrior danced without touching the sword with his feet it was believed that the clan would be successful in battle. The originator of the modern sword dance is thought to have been Malcolm Canmore, son of King Duncan, who after killing one of MacBeth's chiefs in battle

in 1057, placed his sword on top of that of his opponent and triumphantly danced over them.

SEANN TRIUBHAS.

Seann triubhas is Gaelic for "old trousers" and the dance derives from the hatred of the Scots for the law enacted in 1746 forbidding the use of the kilt by the Highland clans. The dance symbolizes kicking off the trousers and the quick steps at the end of the dance suggest the freedom of movement afforded by the kilt.

STRATHSPEY AND HIGHLAND REEL

This dance starts with the slow tempo of the strathspey and later changes to the fast tempo of a reel. It is performed by four dancers in formation.



Sharon L. Pedersen

scottish national dances

SCOTTISH LILT

When girls started entering dancing competitions they had to dress in the same costume as the men. In 1952 the Aboyne games committee insisted that all female competitors wear the traditional costume of the 17th century, known as the Arisaidh Dress.

TULLOCH

This is a four person dance done to reel time. It begins in the shape of a square and ends in a line. The dancer finishes the dance in the position the dance begins.

FLORA MacDONALD

This dance is performed in the Arisaidh dress and honors the national hero who saved Bonnie Prince Charlie from capture after Culloden. Developed primarily for female interpretation, it is less vigorous than the Highland dances and draws from classical ballet for many of the steps.

BARRACKS JOHNNIE

Wilt thou go to the barracks, Johnny? is a national dance in Highland Dancing, and was originally a recruitment dance for the Scottish Army. It is usually performed wearing the highland dance costume. This dance is supposed to represent the strength, agility, and determination the soldier received while going through training. It is commonly danced to the pipe march *The Barren Rocks of Aden*.



SAILOR'S HORNSPIPE



HIGHLAND FLING

scottish country dancing



Scottish Country Dancing in Southeast Florida

Scottish Country Dancing (SCD) is an exciting form of group dance enjoyed around the world by old and young alike. It is social and cooperative, rather than competitive, and involves groups of mixed couples of dancers tracing progressive patterns according to predetermined choreography. Unlike Highland dancing, SCD can be enjoyed from youth to advanced years.

Groups of two or more dancers can participate, although most commonly danced in "sets" of six to ten dancers. A partner is not needed, making this form of dance suitable for singles as well as couples. It is a great way to make new friends while enjoying the music and physical, as well as mental, exercise. The Royal Scottish Country Dance Society was formed to preserve and promote this traditional form of dance. RSCDS publishes old and new dances and produces suitable recordings for many of the dances. There are branches around the world, so dancers can join a group or class wherever they may be.

In addition to SCD, Ceilidh (Party) dances are also taught, especially before ceilidhs. These dances are generally simpler with less formal steps, so they can be taught quickly and enjoyed by large numbers of dancers. Many are "mixers", where dancers change partners or groups in order to meet and greet more people, a great way to transform strangers into friends.

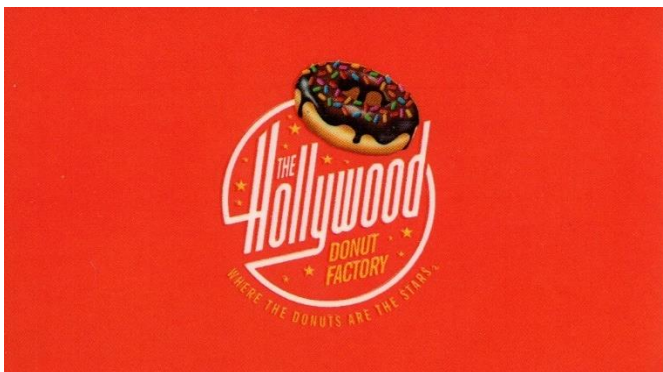
Classes are available in the Fort Lauderdale area (Sunrise), held weekly throughout most of the year. Visitors are always welcome. Throughout the year workshops are held around the state in Gainesville, and Cocoa Beach. In addition, country dance balls are held in Sarasota and Dunedin, and there is dancing at highland games in Orlando and here in Southeast Florida.

Visit our website for more information:

www.rscdsorlandbranch.org



The Miami Country Dance Team circa 1984



Gail Woodcum, the weaver

Gail has been a weaver for over 36 years.

It all started with a festival where she saw a weaver. "I knew it was something I just wanted to do," said Gail, who is originally from



West Palm Beach but whose family hails from Kentucky and is now residing in St. Augustine. She began learning the art of weaving in 1980.

Happening upon a particular flyer advertising a weaving class, Gail signed on. Her instructor advised her to take it slow, but Gail was already interested in stepping up her weaving game by tackling challenges meant for those with more experience. Eventually, her weaving instructor stopped teaching and Gail took over her classes.

Up to this point, five or six years of learning, Gail had never woven a tartan. The Scottish American Society of Palm Beach County asked her to give a weaving demonstration, so she conducted some research and taught herself tartan weaving. In 1991, the Scottish American Society of South Florida contacted her about demonstrating at the highland festival.

"I've been there every year since. I have demonstrated at several places including a St. Patrick's Day festival, the Fourth on Flagler in West Palm Beach, Bloomingdales in Palm Beach Gardens, and various others," said Gail.

Though she is no longer teaching, Gail still weaves and is happy to be once again at the annual Scottish American Society of South Florida Highland Games.

Gail likes weaving tartan because she appreciates the interplay of colors. She enjoys being at the annual SASSF festival because she really likes interacting with people.

"I love it when the kids come, especially the little boys who are just fascinated," she said.

In addition to weaving for herself and her family, Gail on occasion offers private lessons.

When she demonstrates at the festival, Gail uses a cotton thread which is stronger than wool.

As a result of her involvement with the festival, she decided to explore her own ancestry, and guess what? Gail is 36% Scottish. "Every time they update it (Ancestry.com), the Scottish goes up!" she said.

If you see her at the festival, you will notice she is wearing the Skene tartan as her paternal grandmother was a Skene. Her maternal grandmother, on the other hand, was a Marshall. This year Gail is happy to return to us to proudly showcase her craft.

She learned of her own Scottish background while researching tartan weaving. Gail has taught handweaving for many years both in public classes and privately. Her works have been displayed and sold throughout the State of Florida and nationwide. She has demonstrated various types of handweaving and at many different venues over the years, but especially enjoys tartans with their beautiful colors and history.

42ND HIGHLANDERS



The 42nd Royal Highland Regiment is a re-enactment group that portrays the regiment as it would have appeared in the 1760s – 1780s. The actual 42nd Royal Highland Regiment (known as The Black Watch) was raised in the mid-1700s in Scotland, and fought in America during the Seven Years War ("French & Indian War"), as well as the Revolutionary War, fighting for the King. The re-enactment group just celebrated 40 years as a re-enactment regiment. One of their first events was the Southeast Florida Scottish Games in Miami 40 years ago. Don't miss their demonstrations of "Wearing the Great Kilt" at the Heritage Stage, plus traditional military drill at their encampment.



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sheep herding



Stuart Ballantyne's Border Collies Sheep Dog Demonstrations combine a wealth of canine and livestock knowledge. He has demonstrated his skill at the S. E. Florida Scottish Festival for many years. He has worked and trained dogs, both for farm use and herding competitions.

He was raised on a small Scottish farm comprised of two small residences – Lambdoughty Farm and Craigmalloch Farm, with the latter serving as the namesake of his Florida kennel. The farm in Scotland ran a small flock of about 2400 head of Scottish Blackface sheep, whose wool is well known for making the best Harris tweed and Axminster carpets. In Florida he had a moderate flock of Scottish Blackface sheep of his own, which he raised on the small farm where he trains his six Border Collies – Rock, Crockett, Keene, Dairsie, Hailes and Tyne – to work stock and participate in herding competitions.

Stuart also makes shepherds crooks from sheep horn and was recently approached to serve as the subject of a documentary about the dying art.

Craigmalloch Border Collies is grateful to the following sponsors: Malabar Farm and Feed, Taste of the Wild, Express Signs, Excel Solar, and Flint and Flame

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CRICKET

The 2nd most popular team sport in the World



Cricket is similar to baseball. A bowler (pitcher) throws the ball to the batter who tries to hit it and score runs. However there's no foul territory, no balls or strikes, and the batter gets six runs if he hits the ball into the stands. Two batters are up at the same time and score runs by simultaneously switching wickets (three upright poles, twenty-two yards apart). The fielders can get the batter out by (1) having their bowler throw the ball past, and hit, the batters wicket (the "strikeout" in cricket), (2) catch a batted ball on the fly, just like baseball, (3) hit the wicket of either batter when they're going for runs before they get over the "safe" line in front of each wicket. Each eleven-man team bats through their entire order, one after the other. Then the fielding team comes up and bats through their entire order, one after the other. Whichever team has the most runs after each team has batted wins! In the World Cup matches no team can bat more than 120 total pitches, so the game will take no more than three hours. A cricket match can last from 3 hours to 5 days (540 balls thrown), depending on the level of the match.

Three of the world cup matches will be played in Lauderhill this year. Don't miss them,

- June 11: Sri Lanka vs. Nepal, Lauderhill
- June 14: U.S. vs Ireland, Lauderhill
- June 16: Pakistan vs. Ireland, Lauderhill



REALMS of HISTORY



Realms of History is a volunteer organization whose purpose is to reproduce and re-enact Medieval and Renaissance European history between the years of 1066, the Battle of Hastings; and 1651, the end of the English Civil War. We embrace personas from all of Western Europe, as well as other geographical areas presenting a significant contribution and presence in this period of history.

It is our goal to bring forth living history to our communities; providing an atmosphere from which we can live and explore the period of time most romantically called the Age of Chivalry.

We strive to recreate a society where individuals from all classes can live the simple life, can excel at and achieve the status of Knight through competition and charitable deeds (points earned). We promote the best qualities of life; those of compassion and fellowship, where family and honor comes first. Where communities small and large pitched in and took care of their own. Where a Knight's word was his reputation and bond, and one-on-one combat was the mode to resolve disputes of Honor. Where hunting, trade and bartering were the mode for survival.

We welcome you to visit our Facebook page "Principality of Tortuga" or our website at <http://www.realmssofhistory.com/>

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GREEK FOOD

scholarships

Fulfilling its mission to promote higher education and to showcase the Scottish culture, the Scottish American Society of South Florida annually offers scholarships in the arts (piping, drumming, highland dancing, fiddling) and academics for candidates in Monroe, Dade, Broward and Palm Beach counties. Applicants must be students who have graduated from high school or will graduate in the 2023-2024 school year, and will attend any accredited technical college or university program. Since the scholarship program started, the Society has awarded 132 performing arts and 60 academic scholarships at a cost of approximately \$21,500 and \$35,000 respectively, and has spent approximately \$10,000 on piping, drumming, fiddling and dancing workshops over the years. For more information about our scholarship program and/or to download an application form, please visit: www.SASSF.org/Scholarships.

Rinthy Aman

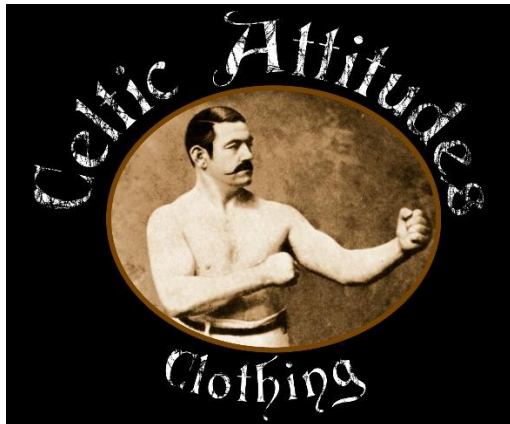


With help from the SASSF scholarship fund, I attended Teachers' Association, Canada (TAC) Scottish Country Dance Summer School in Halifax, Nova Scotia. With daily classes, and dances almost every evening, I learned new dances, but also benefited greatly from the contact with dancers and teachers from

Canada and Europe, as well as across the USA. More than the dancing, there was the exchange of ideas, and suggestions to keep classes going as our dancers age. Thank you, SASSF!



Old favorites: Alasdair Fraser and Alex Beaton



scottish cultural organizations

PIPE BANDS

St. Andrews Pipe Band, Miami:
PM Jason Wright: 786-210-6388

Police Pipe Band, Ft. Lauderdale:
PM Dave Campbell: 305 481 3873

Ft. Lauderdale Highlanders:
PM Bill McFarlane: 954-471-2540

Harp and Thistle Pipe Band
Rob Shouy: 954-275-9700

Palm Beach Pipes and Drums
PM Allan Baird: 561-613-5846

COUNTRY DANCING

Sunrise Senior Center, Broward,
Rinthy Aman: 954-791-6873

SOCIAL CLUBS:

Scottish American Society of Palm Beach:
Richard Campbell, 561-762-1685

'DINE TO DONATE

In 2011, we started a "Restaurant of the Month". We all enjoy these evenings of conversation and piping, and SASSF receives a portion of sales. Places we went to in 2023/2024

Legends

Rob's Barbeque
Dangerous Minds
Webby's Grub & Pub
Flashback
The Quarterdeck
The Field on St. Andrew's Day

All are welcome. Check www.SASSF.org each month for time and place.



The Association of
Scottish Games and
Festivals

For information on upcoming games and festivals throughout the United States go to:
<http://www.asgf.org>

For Scottish Games go to: <http://www.rspba.org>

flowers of the forest

BETH CASS



Founder Director of the Scottish American Society of South Florida, Beth Cass passed on March 3, 2022 in North Carolina to where she had moved from Florida to be with family. Having worked with the Stone Mountain Highland Games in Atlanta, Beth brought a wealth of knowledge and experience in establishing the S. E. Florida Festival & Highland Games. For many years, she was SASSF secretary and worked with publicity. Her husband Phil, also a founding member and Director, was very active with the Festival and M/C for several years.

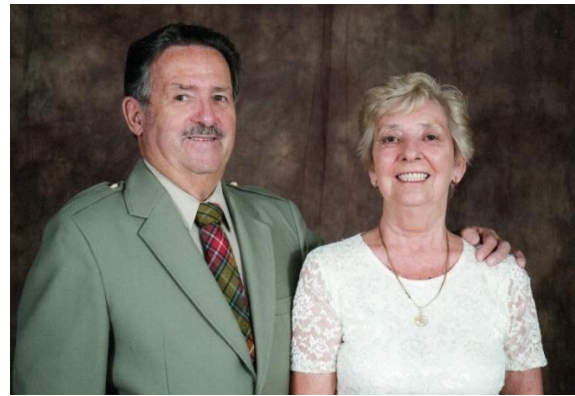
HELEN WELSH



Helen was born in Edinburgh, and was an avid ballroom dancer. After she emigrated to Ontario, Canada, she got involved in Scottish Country Dance and qualified as a teacher. After relocating to South Florida, she taught Scottish Country Dance locally for years. As a founding member and Director of the S. E. Florida Highland Games, Helen

organized the Country Dance Balls following the Games and the country dancing at the Games, ceilidhs and the Burns Suppers. Helen will be remembered as a wonderfully graceful dancer who shared her love of dance with many in the community.

PETER and NAN BUCHANAN



Peter Buchanan was born in Glasgow, Scotland on June 12, 1934. He passed from this mortal coil on September 22, 2023. Nan Buchanan was born in Bo'ness, Scotland on November 14, 1936 and passed away October 27, 2023.

Peter and Nan met as teenagers and they married in 1956. They moved to St. Andrews where Peter worked in the printing trade and Nan worked in the library of St Andrews University. They emigrated to Boston, Massachusetts in 1964 with their children. Peter played drums with several pipe bands in New England (Clan Sutherland Pipe Band, Manchester Pipe Band and Worcester Kiltie Pipe Band) and as a result both Peter and Nan were very involved with the Scottish community in Massachusetts. They moved to South Florida in 1998 and soon became active members of the Scottish American Society of South Florida. Nan served as Secretary of SASSF and Peter was President 2009-2010. They both enjoyed working toward the success of the annual Burns Night and Peter took joy in reciting the Address to a Haggis on those evenings. Peter also taught many youths who wished to learn how to play drums in a pipe band. He did not charge for these lessons as he felt it was his way to thank those who taught him in his youth.

AL WILL



Al passed away on May 23, 2023, at the age of 90. He was a botanist, ecologist, and landscape architect. During his 30-year teaching career he was a professor at many of the colleges and universities of South Florida. But the job that he loved the best was as a plant hunter for the University of Florida.

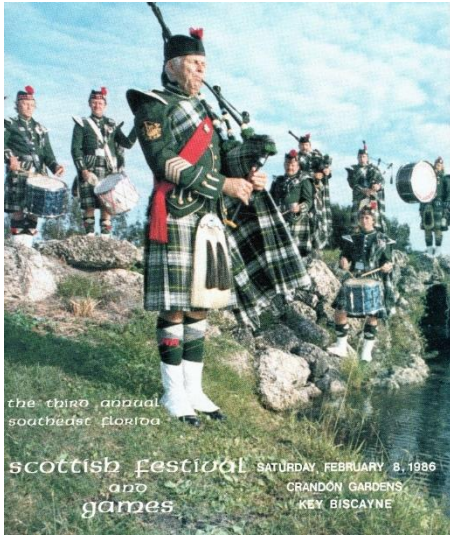
His overriding interest, however, was the Scottish culture and the clan history. After joining the Scottish American Society of South Florida in 2015, as President of Flamingo Gardens, he successfully encouraged the Gardens to provide passes for the raffle baskets at the Ceilidhs, the Burns Suppers, and the Games. He also strongly encouraged the Gardens to participate as Sponsors of the Games and tirelessly worked in the Thrifty Scot Booth, from researching the history and value of various items to strongly encouraging both visitors to take a piece of Scotland home with them, even to the likes of a pith helmet. Tha mi gad ionndrain, Al.

BILL MATHERS



Bill, a longtime resident of Miami, passed away on March 25, 2023 at the age of .85. Born in St Monans, Scotland, Bill worked at Bertram Yacht as a finishing carpenter, and belonged to the Scottish country dancing group that met in Miami Springs and the St Andrews pipe band

BILL SLOAN



William Sloan, Jr., age 93, passed away at his home in Jacksonville, Florida on November 3, 2023. Bill was born on May 17, 1930 in Pittsburgh, PA to William and Anna Sloan. He graduated from Wilksburg High School in 1948 and joined the Navy as an

aircraft mechanic. He served through the Korean War. He went on to pursue a career with Eastern Airlines until retirement. Once he married Nancy Jean Cain, he moved to Florida where they were both involved in Scottish Heritage Clubs. He served as the Pipe Major of the Fort Lauderdale Highlanders Bagpipe Band. After moving to Jacksonville, he served as Pipe Major of the Jacksonville Pipes and Drums Band.

VICTOR SWACKHAMMER



Victor passed away on February 3, 2024.

He played with the St. Andrews Pipe Band as a tenor drummer at age 15, taught by Don Langford, and worked for Bill McAinsh, the "Wee Piper", selling Scottish merchandise at the Grandfather Mountain and Stone Mountain Games. Don Langford bought the

business and Victor continued to work for him at the games. Victor joined the Coast Guard as the chef for 20 years. When he returned to Florida, he joined the Caledonian Pipe Band and played snare and bass drum. Victor later played bass drum for the Grade 4 competition with the Ft. Lauderdale Highlanders. He then joined the Florida Police Pipe Band as an instructor, and also came back to the St Andrews Pipe Band to help with the snare and bass drumming.

Victor had his own plumbing business in Hollywood. After an injury, he went on to be a plumbing inspector for the City of Hollywood, where he retired. He moved to west of Ocala, where he passed away February 3, 2024. He is survived by his wife Pepper, adult children and grandchildren.

He was very active with the American Legion Post 80 on Peters Road and for 3 years, served the Scottish American Society as Vice President, Membership Chairman, and webmaster.

ART CAMPBELL



Art was a founding member of the Scottish American Society of South Florida and was very active in the organization ever since. He often joked that, at the first organizational meeting for the S. E. Florida Highland Games in early 1983, he volunteered from the get go as Chairman of the heavy athletics and the clans and societies. Since then he also took on the duties of Master of Ceremonies, games photographer and set up and take down coordinator. For

many years his wife, Maureen, also took care of all of our publicity activities.

Art's Scottish connection went back to 1735 when his Scottish ancestor served in the Colonies as a soldier. His ancestor was given a land grant in Virginia for his faithful service. Art competed in amateur Scottish Athletics and was the Amateur Athlete of the Day at the Dunedin games in 1984, and has also competed at Grandfather Mountain Games. For over ten years he was the Clan Campbell Commissioner for The State of Florida. In 1996, he was made an Honorary Member of the Black Watch (Royal Highland Regiment of Canada). Professionally, Art was an independent insurance agent with Gulfstream Insurance Group, Inc.

He retired as a CMSgt in the USAF with 33 years of service. He was a qualified loadmaster in C-119's and C-124's. Art continued to be active in the following organizations: Fort Lauderdale Mariners Club, past Skipper Propeller Club of Port Everglades, Charter Property Casualty Underwriter, Gold Coast Chapter, Past President. Flamingo Wing Association, and former member of the 435th Troop Carrier Wing American Legion Post 142.

Art was also a Recipient of the Saltire, awarded at the Kirking of the Tartans for his service to the furtherance of Scottish culture. A few years ago he married his childhood acquaintance, Harriet Frazier.

MARY KEITH



Mary passed away July 28, 2022, at the age of 85 in her Dunedin home. As an administrator of the Piping and drumming competition at the S.E. Florida Games for many years she helped make the Games a success.

Born in Saskatchewan, Canada, she moved to Florida in 1981 from Hamilton Ontario. She was preceded by her husband Alexander 'Sandy' Keith, pipe major of the City of Dunedin Pipe Band.



Dunedin Highland Games & Festival

SATURDAY APRIL 6TH
HIGHLANDER PARK 8^{AM}-6^{PM}

- Highland Dancing Championships
- Piping, Drumming, and Pipe Bands
- 5K Kilted Trail Run
- Scottish Heavy Athletics
- Clan Village
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