

TIME	Piping 1	Piping 2	Piping 3	Piping 4	Piping 5	Tenor/Bass 6	Snare 7	TIME
	<i>Patrick Regan</i>	<i>Calum MacDonald</i>	<i>Barry Conway</i>	<i>Joyce McIntosh</i>	<i>Jerry Finegan</i>	<i>Steve McClure</i>	<i>Tom Kee</i>	
start/end	G3 Piob (7)	G4jr S/R (15)	G2 2/4 (5)	G4sr Piob (10)	G1 Piob (1)	G3 2/4 (38)	G3 2/4 (23)	start/end
9:00 to :05	306	403	203	464	101	B301	D301	9:00 to :05
:05 to :10	305	402	202	463				:05 to :10
:10 to :15	304	401	201	462		G4 BASS (40)	G2 H/J (21)	:10 to :15
:15 to :20	303			461		B401	D201	:15 to :20
:20 to :25	302			460	G4jr Piob (13)			:20 to :25
:25 to :30	301	G2 S/R (6)	G3 2/4 (8)	459	402	G3 S/R (39)	G3 S/R (22)	:25 to :30
:30 to :35		203	306	458		B301	D301	:30 to :35
:35 to :40		202	305	457				:35 to :40
:40 to :45		201	304	456				:40 to :45
:45 to :50			303	455	G4sr S/R (12)			:45 to :50
:50 to :55			301	453	463		G2 MSR (20)	:50 to :55
:55 to 10:00		G1 H/J (3)		452	461		D201	:55 to 10:00
10:00 to :05		101			460			:55 to 10:00
:05 to :10	G4jr 2/4 (14)		G5 March (17)		459	G4 MARCH (33)	G5 2Parts (26)	10:00 to :05
:10 to :15	403		509		458	T404	D507	:05 to :10
:15 to :20	402	G4sr 2/4 (11)	508		457	T403	D506	:10 to :15
:20 to :25	401	464	506		456	T402	D505	:15 to :20
:25 to :30		463	505		455	T401	D504	:20 to :25
:30 to :35		462	504		453		D503	:25 to :30
:35 to :40	G2 Piob (4)	461	503		452		D502	:30 to :35
:40 to :45	203	460	502	G5 Piob (16)			D501	:35 to :40
:45 to :50		459	501	509	G3 S/R (9)			:40 to :45
:50 to :55	202	458	517	508	306		G4jr 4Parts (25)	:45 to :50
:55 to 11:00		457	516	506	305		D401	:50 to :55
11:00 to :05	201	456	515	505	304			:55 to 11:00
:05 to :10		455	514	504	303			11:00 to :05
:10 to :15		454	513	503	301			:05 to :10
:15 to :20	G1 MSR (2)	453	512	502				:10 to :15
:20 to :25	101	452	511	501				:15 to :20
:25 to :30			510					:20 to :25
:30 to :35	END		507		END			:25 to :30
:35 to :40		END		END				:30 to :35
:40 to :45			END					:35 to :40
:45 to :50								:40 to :45
:50 to :55								:45 to :50
:55 to 12:00								:50 to :55
								:55 to 12:00

NOTICE: EVENTS 7, 10 AND 16 - FOR EASE OF SCHEDULING (TUNE LENGTH, SCRATCHES, BREAK-DOWNS) A TIME BLOCK HAS BEEN ESTABLISHED RATHER THAN A SPECIFIC TIME. TO ASSIST PLEASE BE WARMED UP, TUNED AND READY TO PLAY. ALL COMPETITORS WILL GET A CHANCE TO COMPETE NOT WITHSTANDING THE ASSIGNED TIMES